

## Sculptures in New Brunswick

See *Public Sculpture in New Jersey: Monuments to Collective Identity* by Meredith Arms Bzdak and *Inventories of American Painting and Sculpture*, Smithsonian American Art Museum, [http://americanart.si.edu/art\\_info/inventories-intro.cfm](http://americanart.si.edu/art_info/inventories-intro.cfm).

**(Boy Holding Fish), Palla, Ferdinando, sculptor.**  
**Marble, painted concrete. Saint Mary's Church**

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Brick Dome, by Jacqueline "Jackie" Winsor, 1941- ,  
sculptor, Douglass Campus. Library. Installed Jan.  
1973. Bricks and cement.



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Calligraph KC III, by Herbert Ferber 1906-1991. 1965,  
installed Aug. 1968. College Avenue Campus,  
near Stonier Hall - Brower Commons. The  
sculpture was done by Herbert Ferber and is  
entitled Caligraph KCIII (1965). The Nixon  
interpretation is mistaken and the sculpture is  
simply a three dimensional rendering of the  
initials "K" and "C." Copper, painted concrete.



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Chair for Looking at Manhattan Island, Gerard, Michel,  
sculptor. 1983. Cor-Ten steel. Douglass College  
near Antilles Field.



Current, Lynds, Clyde, 1936- , sculptor. 1994. Stainless steel, sandblasted concrete, and optical fibers, concrete. Cook Campus, Institute of Marine and Coastal Sciences.



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Draped Reclining Mother and Child, Moore, Henry Spencer, 1898-1986, sculptor. 1984. Installed 1986. Dedicated Dec. 15, 1986. Bronze, 265.5 cm long, fabricated sheet bronze and granite. Located at Johnson and Johnson World Headquarters.



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(Elk), Fraser, Laura Gardin, 1889-1966. Copyrighted 1927, dedicated Nov. 1930. Bronze, limestone. Located on Livingston Avenue and New Street at the Elks Lodge.



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**Four Arts by John Goodyear (2002), Douglass Campus, Bettenbender Plaza, 85 George Street, Rutgers University. The design was chosen by the family of John I. Bettenbender's, the founding dean of Mason Gross School of the Arts. John Goodyear is a professor emeritus of the Department of Visual Arts at the Mason Gross School. The sculpture features bars of aluminum forming a tower with four cut shapes, each representing one of the four arts taught at Mason Gross, dance, music, theater arts, and visual arts. Powder-coated aluminum.**

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Heron Rising, by Scott Ernst (brick paving), Cook Campus, back of campus center

In Side Out, Schwartz, Buky, 1932- , sculptor. Jan. 1982, dedicated April 14, 1983. Granite, concrete. College Avenue Campus, outside Zimmerli Museum



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James Suydam Statue - Located facing Seminary Place at the New Brunswick Theological Seminary. It is a bronze statue donated by "his friends" in 1873, not long after his death. He was a benefactor of the Theological Seminary, and over his lifetime donated over a quarter of a million dollars. He was a businessman and was the director of several large financial institutions.



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**Josef Cardinal Minzenty. Cardinal Mindszenty's statue stands next to St. Ladislaus Church, 215 Somerset Street, and the 1956 Hungarian Revolution Memorial at the NW corner of Somerset x Plum Streets.**

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**Lady of Mount Virgin. St. Mary's Church.**

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**Lady of the Miraculous Medal. Painted stone, stone. St. Mary's Church.**



Maine Memorial- circa 1899. Originally located at Court House Square. Relocated to Buccleuch Park (Easton Avenue entrance) in 1958. Honors three local men killed in the U.S.S. Maine explosion at Havana Harbor.



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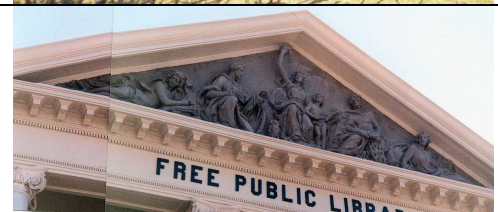
**Mason Gross Memorial by Thomas Jay Warren and Daniel L. Ben Ascher. 1994. Cast bronze, brick-colored granite; polished granite. College Avenue Campus Voorhees Mall**

Miraculating Machine in the Garden (Tower of the Winds), Aycock, Alice, 1946- , sculptor. 1982. Neon, painted Plexiglas, and cyclotron pipes. Located at Douglass Library, Rutgers.



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New Brunswick Free Public Library Pediment Sculpture. 1902. "Six full-length male and female figures in high relief on the pediment of a building. The figures wear classical dress. The figures at each end of the grouping are reclining. The next figures in on both sides are seated. The two center figures of a woman and a boy are standing; the woman's proper right arm is raised high. Next to the woman on her proper right side is a small owl. The second figure from the right holds a book; a large wheel leans against him."



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**Pieta after Michelangelo, Palla, Ferdinando, sculptor. Marble. Saint Mary's Church**

Players, Feren, Steven, sculptor. 1981. Steel, painted.  
Douglass Campus at May Duff Walters Hall.



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**Police Memorial- dedicated December 15, 1967.**  
**Located at the Police Headquarters**

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**Richard J. Hughes, Hanlon, Brian, sculptor. 1994.**  
**Bronze, granite. Located at the New Jersey**  
**Law Center.**

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**Sacred Heart by the fence separating the cemetery**  
**from Lincoln Gardens. St. Peter's**  
**schoolchildren donated their pennies and**  
**nickels for the stature, which originally stood in**  
**St. Peter's Church.**

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**Sacred Heart, Palla, Ferdinando, sculptor. Marble,**  
**marble atop concrete. Saint Mary's Church**

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**Saint Mark. Stone. St. Mary's Church.**

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**Saint Peter. Stone. St. Mary's Church.**

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Scudder Monument, Verhaegen, Louis M., sculptor. This limestone monument topped with a globe was relocated in 1862 from in front of the New Brunswick Seminary's Herzog Hall in 1861, to the First Reformed Church Cemetery on Nielsen Street. "Funded by the Children of the Reformed Dutch Church. John Scudder, 1793-1855, was a missionary to India for the Reformed Dutch Church from 1819 until his death at the Cape of Good Hope. His wife, Harriet, 1795-1849, accompanied and assisted him until her death at Madras."



Soldiers and Sailors Monument - circa 1893. Metal, stone.  
Located at Livingston Avenue and George Street.  
Idea suggested by P. P. Runyon to use the surplus  
\$500 from the centennial anniversary committee  
to build the monument. Large parade and forty-  
four gun salute at grand unveiling.



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Spiral Field, by Charles Fahlen, Cook Campus, Foran  
Hall. 1995



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**Squibb - dedicated May 30, 1984. Located outside  
Building 15 in memory of three workers killed  
in Vietnam. (See if still there)**

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**St. Joseph with the Christ Child, Palla, Ferdinando,  
sculptor. Marble, metal. Saint Mary's Church**

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**Sundial, Rudin, Paul, sculptor. Nov. 1927. Bronze,  
limestone, stone. Douglass Campus, near  
College Hall**

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Untitled (I-Beam). Greenamy, George, 1939- , sculptor.  
Jan. 22, 1994. Painted metal, stone. French and  
Paterson Streets (UMDNJ).





Tuning Fork Oracle by Alice Aycock (1997), Mason Gross School of the Arts and Bloustein School for Planning and Public Policy, Rutgers Civic Square building, Rutgers University, 33 Livingston Avenue. The sculpture consists of a white hexagonal marble sloping table 12' in diameter. A tuning fork, mounted on the center of the table, is surrounded by six spheres containing aluminum paddles inscribed with the words yes, no, maybe, and ask again. Periodically, the paddles turn in the wind spinning random answers to wishes that have been inscribed on the scrolls on the sides of the table. Beside each sphere, six spinning zoetropes create the illusion of birds in flight. The table has been mounted at a height and angle that makes it visible from the street and creates the illusion of a floating table against the backdrop of the building.



Untitled, Miss, Mary, 1944- , sculptor. Commissioned 1992. Copyrighted 1993. Installed April 1994. Concrete, granite, marble, metal, wood. College Avenue Campus, Alexander Library. The installation has a granite and marble map showing New Brunswick in 1790. "Radiating out from the south-west side of the map is a boardwalk that leads to a wooden construction resembling a porch, with stairs and a platform. Radiating from the west side of the map is a line of wooden posts. Radiating from the east side of the map is a line of single post wooden benches of varying heights. Five mesh fences radiate out from the north side of the map and encompass a concrete sidewalk. An abstract metal structure stands immediately to one side of the marble map. The structure is a two-legged circular construction with a pipe resting horizontally across the top. In the center of the main circular element is a smaller, spoked wheel standing on four legs." Inventories of American Painting and Sculpture, Smithsonian American Art Museum.



**Vietnam War Memorial, Christianson, R. Allan,  
architect. Dedicated Oct. 30, 1993. Black  
granite and concrete. College Avenue Campus  
Voorhees Mall**

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Volunteer Firemen Memorial. Installed 1931. Relocated 1967. Bronze, concrete, stone. Located at Easton Avenue and Wyckoff Street. Dedicated Oct. 12, 1931, this monument honors volunteer firefighters who served the city until a paid department was founded in 1914.



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William the Silent by Toon Dupuis, 1877-1937, from the original plaster model of Lodewyk Royer, 1793-1868, circa 1920. Dedicated June 9, 1928. Bronze, stone. Located on Voorhees Mall at College Avenue Campus, Rutgers. The bronze statue of William the Silent (1533-1584), Count of Nassau, Prince of Orange, and national hero of the Netherlands, was unveiled on the present Voorhees Mall on June 9, 1928, an appropriate reminder of the university's Dutch origins. The 2,000 pound statue was the gift of Fenton B. Turck, a prominent physician and biologist, who had acquired the statue in the Netherlands shortly after World War I. Dr. Turck stored William in the basement of his laboratory at 428 Lafayette Street in Manhattan for eight years and together with Leonor F. Loree (Class of 1877), Rutgers trustee, conspired to anonymously present the statue to the University, selecting the Holland Society as the agent to perform the deed. Known affectionately to the students of Rutgers as "Willie the Silent" and "Still Bill."



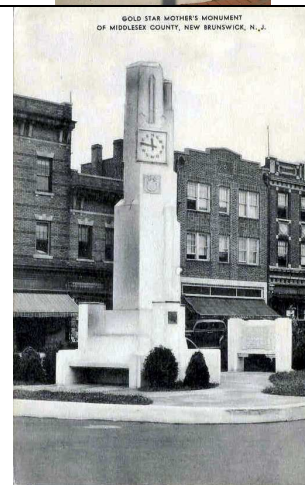


World War I Memorial- dedicated 1930 during the 250th anniversary celebration. Originally located by the northbound lane at the south end of the Goodkind Memorial Bridge. It was designed by Alexander Merchant and consists of a 30-foot granite obelisk with a "bowl of life" at the top containing an electric "eternal lamp" to illuminate a plaque listing 74 city men who died in the war. At the base is a stone sarcophagus. (Restored in 1980's). Now at Jersey Ave and French Street.



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World War I Monument and Clock - dedicated May 1938. Located at the corner of French Street and Jersey Avenue. Dedicated to the women of Middlesex County for their support and service during World War 1. Clock has undergone much repair.



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**Frank Deiner Memorial at Deiner Park made up of pieces (rocks?) from the D&R canal.**

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**Girl Holding a Cat, Segal, George, 1924-2000, sculptor. 1968.**

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**Liberty Bell. Paterson St near Elm Row. Previously on Bayard St. side of the complex.**

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**Bristol-Meyers Squibb Children's Hospital**