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ation of Cultural Property  
-800-421-1381)

SOS! Survey Questionnaire for each com-  
ple them together.  
ach a photograph, photocopy, slide or  
ction of the sculpture to this form.  
Handbook for further clarification of  
ocal SOS! Project Coordinator if you  
stions.

entire work. If necessary, complete relevant sec-

### PART I: BASIC DESCRIPTIVE INFORMATION

Title of Work (if unsure, note "unknown"; if artist named work "Untitled," note accordingly)

Mason Gross Memorial

Alternate Title(s) \_\_\_\_\_

Primary Artist(s) Thomas Jay Warren

Person(s) responsible for the overall conception and creation of the work. Frequently the artist's name will appear toward the back, lower edge or another inconspicuous place on the sculpture, followed by the abbreviations "Sc." "Sculp" for sculptor/sculpted.

Other Collaborators (check as many as apply).

- Carver \_\_\_\_\_
- Designer \_\_\_\_\_
- Architect \_\_\_\_\_
- Other (Designate role, e.g., landscape architect, engineer) \_\_\_\_\_

Foundry/Fabricator Johnson Atelier, Mercerville, NJ

If the piece was cast, the foundry name or monogram symbol, as well as cast date, may appear on the base of the sculpture or another inconspicuous place.

Execution Date (often found by sculptor's name) \_\_\_\_\_

Other Dates (check as many as apply) 1994

Other dates to report might include the date the sculpture was commissioned, copyrighted, cast (often found beside the foundry's name) or dedicated.

- Cast \_\_\_\_\_
- Copyright \_\_\_\_\_
- Dedicated October 9, 1994

Media (material(s) sculpture/base made of)

Sculpture:

- Ceramic       Concrete       Glass       Metal  
 Plastic       Stone       Water       Wood  
 Undetermined       Other (specify) \_\_\_\_\_

If known, name specific medium (e.g., bronze, Cor-Ten steel, oak, fiberglass)

bronze

Base (if media differs from sculpture, please indicate)

- Ceramic       Concrete       Glass       Metal  
 Plastic       Stone       Water       Wood  
 Undetermined       Other (specify) \_\_\_\_\_

If known, name specific medium (e.g., granite, marble, limestone, concrete)

granite

Was information obtained by direct observation?  Yes     No

If no, attach photocopy of source.

Approximate Dimensions (indicate unit of measure)

Always measure from the tallest and widest points.

Sculpture: Height 35" Width 71" Depth 2" or Diameter \_\_\_\_\_  
Base: Height 6' Width 8' Depth 16" or Diameter \_\_\_\_\_

Markings/Inscriptions (check as many as apply)

Is the artist's signature visible on the piece?

- Yes, examined and found signature  
 No, examined sculpture/base but did not see any signature  
 Unable to determine, couldn't get close enough to check

If signature is visible, record here:

T. Jay Warren

Does the work have foundry/fabricator marks?

- Yes, examined and found foundry marks  
 No, examined sculpture/base but did not see foundry mark  
 Unable to determine, couldn't get close enough to check

If foundry mark/mark is visible, record here: \_\_\_\_\_

Record the signature(s) and any additional markings or inscriptions that appear on the sculpture or base. Indicate their location (e.g., back of base, lower left). Use a slash (/) to indicate separate lines of inscription.

"I can think of no words in the English language more beautiful/  
than the words 'a free spirit'... It must always be the ultimate  
aim of this / university to provide the atmosphere and the  
intellectual conditions / by which alone the free spirit can  
survive." / Inaugural address, May 6, 1959 / Dedicated  
to the Memory of / Mason Welch Gross / 16<sup>th</sup> President  
of Rutgers / 1959-1971 / Professor, Scholar / Student of  
Philosophy, Civic Leader / Defender of Academic Freedom /  
champion of the Arts / Gift of the Class of 1968 / Twenty-fifth

Record the text of any associated nearby identification or commemorative plaques.

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Are any inscriptions badly worn or unreadable?  Yes  No  Unable to determine

**PART II: LOCATION/JURISDICTION INFORMATION**

The sculpture is currently located at: In front of Milledoler Hall  
Street address or site location College Ave. Campus, Rutgers University  
City New Brunswick County Middlesex State NJ

Owner/Administrator (name of agency, institution or individual that currently owns or administers the sculpture and is responsible for its long-term care)

Name Rutgers, The State University of New Jersey  
Department/Division Facilities Maintenance

Street Address \_\_\_\_\_  
City New Brunswick State NJ Zip Code 08901

Contact Name \_\_\_\_\_ Telephone ( ) \_\_\_\_\_

If sculpture has been moved, please list former location(s) or owner(s).

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**Surface Coating**

Does there appear to be a coating?

- Yes  No  Unable to determine

If known, identify type of coating.

- Gilded  Painted  Varnished  Waxed  Unable to determine

Is the coating in good condition?

- Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the sculpture?

- In urgent need of treatment  Well-maintained  
 Would benefit from treatment  Unable to determine

**PART IV: OVERALL DESCRIPTION**

Briefly describe the sculpture, its subject/theme and its overall condition. For figurative works, use the abbreviations PR (proper right) and PL (proper left) to indicate the right or left side of the statue from the perspective of the statue (i.e., your right or left side if you were positioned on the base facing in the same direction as the statue). For abstract works, describe the predominant forms, colors, shapes and textures. For descriptions of either abstract and figurative pieces, avoid judgmental language. For condition, indicate any broken or missing parts and describe evidence of cracks, graffiti, etc.

This work is a large bronze plaque with a bas-relief bust in slight profile of the smiling Mason Welch Gross. Commemorating Rutgers' 16th President, it shows Gross wearing a suit jacket, shirt and tie. The plaque is placed in a shallow recess of a large granite wall. A curved bench of polished granite helps form a small plaza in front of this memorial.

**PART V: SUPPLEMENTAL BACKGROUND MATERIALS**

In addition to your on-site survey, any supplemental secondary information you can provide related to the artist or portrait subject, to the historical commissioning, patronage or funding of the work, as well as previous conservation treatment histories will be welcomed. When citing sources, provide enough detail to enable researchers to locate the information easily. Include the full citations of each source (i.e., author, title, publisher, date, pages). If possible, photocopy source materials and attach. Make sure attached sources are clearly identified.

Book \_\_\_\_\_

Magazine or journal article \_\_\_\_\_

Newspaper article or account SUNDAY STAR-LEDGER : OCT. 9, 1994 and  
The Star-Ledger: October 10, 1994

Unpublished archival or manuscript materials \_\_\_\_\_

Other (specify) \_\_\_\_\_

Where can a photograph or illustration of the work be obtained?

For more information, please contact the artist at  
Johnson Atelier : (609) 890-7777

If photographic image is attached, please identify type of image.

- Photograph  
 Photocopy  
 Slide  
 Illustration  
 Other (specify) \_\_\_\_\_

PART VI: SURVEYOR INFORMATION AND WAIVER

Date of On-site Survey 11/25/94

**Waiver of Liability, Photographic and Data Rights for Volunteers, Agents or Employee Participants**

I acknowledge that I am a participant in Save Outdoor Sculpture!, a project cosponsored by the National Institute for the Conservation of Cultural Property (NIC) and the National Museum of American Art, Smithsonian Institution. The project's purpose is to determine the location, description and basic condition of sculpture in the United States, to raise awareness about the condition of our nation's sculpture and to promote its long-term care and maintenance.

In furtherance of these objectives, I will record certain information on the *SOS! Survey Questionnaire*, provide certain illustrations and take certain photographs. I hereby declare that, to the extent these text, illustrations and photographs may be eligible for copyright protection, all of my rights and interest in them are hereby waived. It is my intention to place these written works, illustrations and photographs in the public domain and I warrant that I will not assert any copyright claim in them.

I further declare and acknowledge that I am a volunteer, agent or employee for my sponsoring organization and am not a volunteer, agent or employee of the Smithsonian Institution or the NIC. I agree to hold harmless the NIC and Smithsonian, its museums, bureaus, entities, employees and officials from any and all damages, injuries or claims that may arise out of my participation in the SOS! project.

This waiver shall be effective as of the date above.

Jeanne Kolva  
Typed or Printed Name of Participant

228 Donaldson St.  
Address

Highland Park NJ 08904  
City State Zip

Jeanne M. Kolva  
Signature of Participant

Fill in blanks below and return to your local SOS! Project Coordinator.

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_ Telephone ( ) \_\_\_\_\_